

Вчера, еще вчера

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Музыка Игоря ЯКУШЕНКО

Напористо, ритмично

нар

First system of piano introduction. Treble clef has a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The bass clef has a key signature of two flats (B-flat, E-flat) and a common time signature. The music features a rhythmic accompaniment with chords and eighth notes.

Second system of piano introduction, continuing the rhythmic accompaniment from the first system.

First system of the vocal and piano accompaniment. The vocal line is in the treble clef with a key signature of three flats and a common time signature. The piano accompaniment is in the bass clef with a key signature of two flats and a common time signature. The lyrics are: "Е - ще вче - ра ка - залось нам, что". The piano part includes a trumpet-like texture in the right hand.

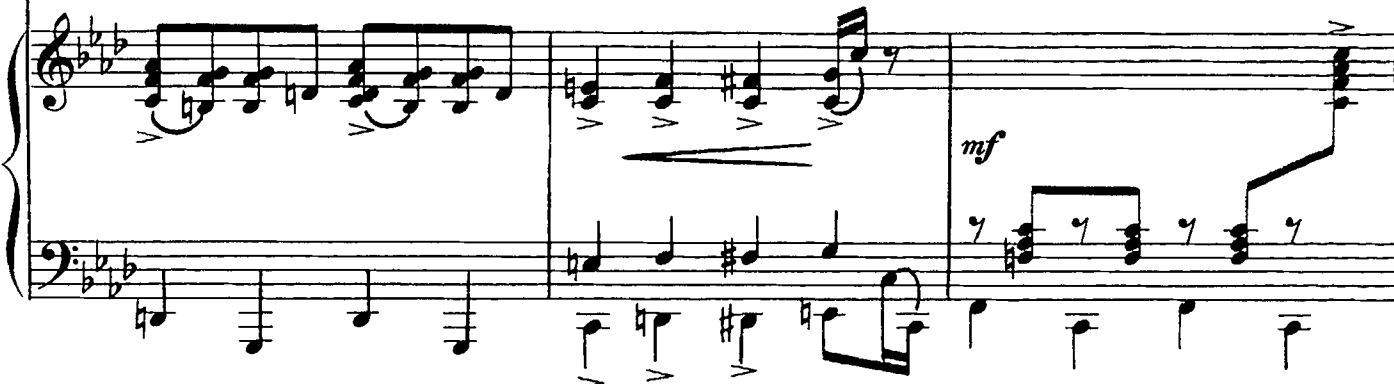
Second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "в ми - ре хо - лод - ней, что до ми - ну - ты ра - до - стной не.". The piano accompaniment continues with the same rhythmic pattern.



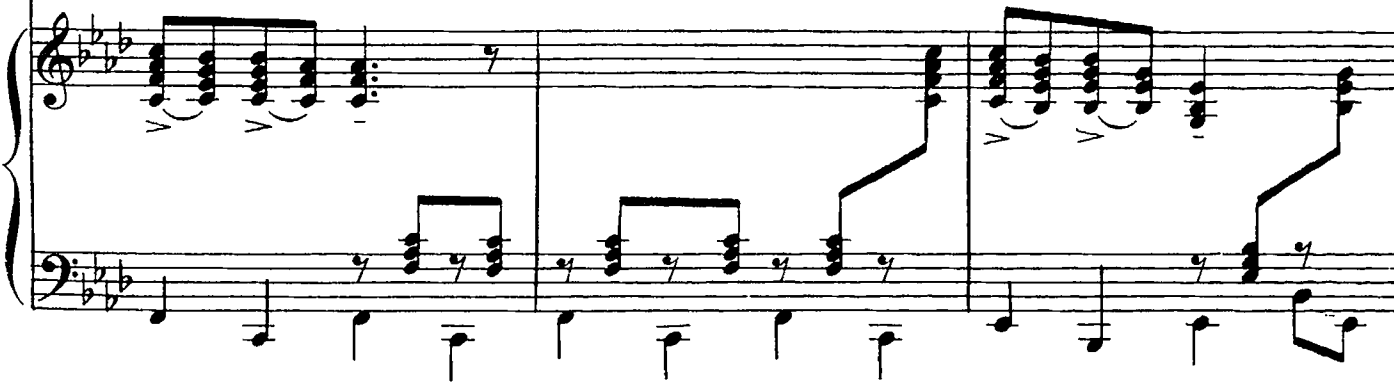
ма - ло гру-стных дней, не - ма - ло грустных дней, не - ма - ло грустных дней. При-



-дет - ся нам, придет - ся нам про-ждать до встре - чи. Ка - за - лось, звез-ды прячут - ся и



хму-ры не-бе - са и что у сча-стья значат - ся не на-ши ад-ре - са, не



на-ши а-дре-са, не на-ши а-дре-са... Ка-за-лось нам, ка-за-лось нам вче-

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The lyrics are written below the notes. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a more melodic line in the left hand.

-ра. Ска-жи, от-ку-да му-зы-ка та-ка-я зву-

The second system continues the musical score. It includes a vocal line and piano accompaniment. A double bar line with a repeat sign is present at the beginning of the system. The piano accompaniment includes dynamic markings such as *f* and *mf*. The vocal line continues with the lyrics.

-чит, за-полнив мир. Ска-жи, от-ку-да

The third system concludes the musical score. It features a vocal line and piano accompaniment. The piano accompaniment includes a complex rhythmic pattern in the right hand and a steady bass line in the left hand. The vocal line ends with the lyrics.

звезд - ды зна - ют, что по_встре_ча_лись мы, что по_встре_ча_лись мы, что

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

по_встре_ча - лись мы. // мы.

The second system continues the vocal and piano parts. It includes two endings for the vocal line, marked '1.' and '2.'. The piano accompaniment continues with similar rhythmic patterns. The first ending concludes with a repeat sign, and the second ending concludes with a double bar line and repeat sign.

The third system of the musical score is primarily piano accompaniment. The right hand features a complex, flowing melodic line with many sixteenth and thirty-second notes, often beamed together. The left hand continues with a steady eighth-note bass line. The system spans three measures.

The fourth system of the musical score is also primarily piano accompaniment, continuing the intricate melodic and harmonic textures established in the previous system. It spans three measures and concludes the piece.

Ска- // мы.

Еще вчера казалось нам,
 Что в мире холодней,
 Что до минуты радостной
 Немало грустных дней,
 Немало грустных дней,
 Немало грустных дней
 Придется нам, придется нам прождать до встречи.
 Казалось, звезды прячутся
 И хмуры небеса,
 И что у счастья значатся
 Не наши адреса,
 Не наши адреса,
 Не наши адреса...
 Казалось нам, казалось нам вчера.

Привее: Скажи, откуда музыка такая
 Звучит, заполнив мир.
 Скажи, откуда звезды знают,
 Что повстречались мы.

Смотри, как звезды светятся,
 Желая нам добра.
 Мы так мечтали встретиться
 Вчера, еще вчера,
 Вчера, еще вчера,
 Вчера, еще вчера,
 Мечтали мы, мечтали мы об этой встрече.
 Казалось, что за далями
 Любовь найтись должна,
 Еще вчера не знали мы,
 Как выглядит она,
 Как выглядит она,
 Как выглядит она—
 Не знали мы, не знали мы вчера.

Привее.